

JONATHAN CHERRY / CV

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*Available for freelance,
editorial and collaborative work*

ABOUT ME

Born in 1986, Jonathan grew up in the Black Country, just West of Birmingham in a small town called Stourbridge. Having spent his younger years wearing speedos he is now fascinated with shorts. Jonathan spent a year working in France, learning the lingo before moving to Falmouth, Cornwall where he studied photography under Steven Tynan and Sian Bonnell at University College Falmouth. He now works freelance and occasionally wears trousers.

JOINT EXHIBITIONS

September 2010

The Penny Arcade, Westbourne Grove Church, London

May 2010

Not My Type, Bullring, Birmingham

June 2009

Forecast, Dray Walk Gallery, Brick Lane, London

June 2009

Forecast, Tremough Photography Centre, Falmouth

EDUCATION

June 2009

BA (Honours) Photography from *University College Falmouth.*

May 2005

Foundation Diploma in Art & Design from *Stourbridge College*

June 2004

A Levels from *Kidderminster College*

Stage Management (Dist)

Stage and Costume Design (Dist)

SELECTED CLIENTS

howies

Globe Bikes

Alpha

Oh Comely

Coca Cola

Sparks Studio

Bobbin Bicycles

The Do Lectures

The Guardian

Sir Books

Climate Camp Cymru

Action For Children

The Bless Network

Lomography

Zut Alors

FAVOURITES

Calvin and Hobbes

Pencils

Clive Staples Lewis

Yellow

Foraging

Chin ups

Baywatch

Cesar Millan

Tap water

Autumn

Foam magazine

Shorts

Freitag

Honey

Cycling

Rechargeable batteries

SKILLS

Adobe Photoshop

Adobe InDesign

Powerpoint

Mac and PC

Nikon and Canon

Hasselblad

5x4 cameras

Colour hand printing

Imacon scanners

Elinchrome flash

Full UK license

EXPERIENCE

September 2010

Over the last 9 months *Zoë Barker* and I have been working towards curating an exhibiton together. *The Penny Arcade* is a collaborative exploration into how we engage with our environments and find a sense of community. Its aim is to look at the bigger picture by focussing in on an area/place where we have once experienced a sensation of 'home', and how it feels to return. We are interested in how technological and cultural advances are affecting the rural areas of England, and what it is that unites people in smaller towns and villages when the idea of the 'local' is fading.

January 2010

The *Greenlands* project is an exploration into English rural town life. Since moving back to *Stourbridge* I have been struck by the lack of a sense of community. The concept of community no longer has geographic limitations, as people can now gather virtually in online communities and share common interests regardless of physical location. Borrowing a cup of sugar from a friendly neighbour is sadly becoming a thing of the past.

2009 – 2010

Since mid 2009 I have been working for *howies* alongside *Nick Hand* and *Paul Bliss* to photograph for the renowned *howies* seasonal catalogues.

November 2009

I started to work two days a week with *The Bless Network*; a christian charity working to build a better future for *Europe*. For the past two summers one of my roles within *Bless* has been team leader during a month long missions trip to *Croatia* working with young people and students.

October 2009

Founded in 2009, *MULL IT OVER* is an ongoing series of web-based interviews with innovative contemporary photographers from around the world. I like to think that these interviews provide an accessible platform for everyone; from students to professionals. With a growing community of over 600 subscribers and 27,000 visitors the response has been positive; with the likes of *Alec Soth*, *Daniel Shea*, *Phillip Toledano*, *Spencer Murphy* and *Noah Kalina* contributing. This is a project that I hope will continue to develop and grow.

September 2009

Interned at the *DO Lectures* office doing research and running.

September 2009

Assisted emerging photographer *Mark Sherratt* in *Wales* while he furthered his *Machynlleth* project.

July 2009

Over the past 5 years I have been working in *Croatia* for a month each summer. *Slavonski Brod* is a project that has developed since my first trip in 2006. *Slavonski Brod* is a small Croatian city situated on the border with *Bosnia*. Separated only by the river *Sava*, the two countries are still healing from the war that ended less than two decades ago.

I am reflecting on the effects that the war has had on the young people and I am trying to see the potential in a nation that is crying out for a sense of worth. I continue to go back each summer and photograph what I experience. This project is ongoing and I may never finish it.

March 2009

Coordinated the design and publishing of my first photography book *Blue Watch*. I spent the best part of seven months experiencing life with the fire fighters on a weekly basis. Through my work I highlighted unique moments in the hours between the sirens. *Sir Books* kindly agreed to co-publish *Blue Watch* in March 2009. I then worked in collaboration with *Luke Tonge*, *Russell Davies*, *Davey Spens*, *Jonathan Blyth*, *Matthew Pontin* and *David Versteeg* to incorporate a sense of story throughout this publication.

April 2008 & 2009

Co-ordinated the 2008 & 2009 BA (Honours) Photography catalogues.

March 2004 – 2011

Each year I have worked at *Spring Harvest* in a leadership role.

DESCRIBE YOURSELF IN THREE WORDS:

1. Inquisitive
2. Observant
3. Eccentric

THREE PHOTOGRAPHERS WHO I ADMIRE:

1. Mitch Epstein
2. Rob Honstra
3. Daniel Shea

Jonathan currently uses a Hasselblad 503 CXi and a Canon 5D MkII.