

# JONATHAN CHERRY / CV

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*Available for freelance,  
editorial and collaborative work*

## ABOUT ME

Born in 1986, I have grown up in the heart of *England* and since I was small I knew that my heritage was important. Growing up I was always taught to be committed and to see things through. I enjoy a challenge and aim to make a difference no matter how small. I am a person who loves collaborating, being pro-active and working in a team. The photographic world is an exciting place to be at this changing time. I believe that over the next decade it will be crucial that the artist continues to make challenging and inspiring work; this is something that I am proud to be part of.

## SKILLS

*Adobe Photoshop*  
*Adobe InDesign*  
*Powerpoint*  
*Mac and PC*  
*Nikon and Canon*  
*Hasselblad*  
5x4 cameras  
Colour hand printing  
*Imacon* scanners  
*Elinchrome* flash  
Full UK license

## EDUCATION

**June 2009**  
BA (Hons) Photography from *University College Falmouth*.

**May 2005**  
Foundation Diploma in Art & Design from *Stourbridge College*

**June 2004**  
A Levels  
Stage Management (Dist)  
Stage and Costume Design (Dist)

## SELECTED CLIENTS

*howies*  
*Sparks Studio*  
*Bobbin Bicycles*  
*The Do Lectures*  
*The Guardian*  
*Sir Books*  
*Climate Camp Cymru*  
*Action For Children*  
*Vyre*  
*the bless network*  
*Cornwall Blind Association*  
*Elam Ministries*  
*Details Magazine*  
*Lomography*  
*Zut Alors*

## FAVOURITES

*Calvin and Hobbes*  
*Moleskines*  
Pencils  
*Clive Staples*  
Yellow  
Chin ups  
*Baywatch*  
*Cesar Millan*  
Tap water  
Autumn  
*Foam magazine*  
Shorts  
*Freitag*  
Honey  
Cycling  
Rechargeable batteries  
*Adam Broomberg and Oliver Chanarin*

## JOINT EXHIBITIONS

**September 2010**  
*Greenlands, Westbourne Grove Church, London*

**June 2009**  
*Forecast, Dray Walk Gallery, Brick Lane, London*  
*Forecast, Tremough Photography Centre, Falmouth*

## **EXPERIENCE**

### **January 2010**

*Greenlands* is an exploration into English rural town life. Since moving back to *Stourbridge* I have been struck by the lack of a sense of community. The concept of community no longer has geographic limitations, as people can now gather virtually in online communities and share common interests regardless of physical location. Borrowing a cup of sugar from a friendly neighbour is sadly becoming a thing of the past. This project is radically challenging my praxis. I'm increasingly aware of the amount of time I spend online and the need to get out of the brick and carpet that surrounds me and go exploring. *Greenlands* will be part of a joint exhibition with illustrator *Zoe Barker* at *Westbourne Grove Church ArtSpace* between 8th September and 19th October 2010.

### **2009 – 2010**

Since mid 2009 *howies* have been employing me to work in a team alongside *Nick Hand* and *Paul Bliss* to photograph for the renowned *howies* seasonal catalogues.

### **November 2009**

I started to work two days a week with the *bless* network office; a charity who work with students by offering them a chance to make a difference by serving local church in mainland *Europe*.

### **October 2009**

*MULL IT OVER*, founded in 2009, is an ongoing series of web-based interviews with innovative contemporary photographers from all over the world. The idea of having a website where you can regularly go to read updated interviews is something that I believe has an important place in today's

photographic network. I would like to think that it provides an accessible platform for everyone; from students to professionals. With a growing community of over 300 subscribers the response has been positive; with the likes of *Rachel Hullin*, *Daniel Shea*, *Phillip Toledano*, *Luca Sage*, *Spencer Murphy* and *Noah Kalina* contributing. This is a project that I hope will continue to develop and grow.

### **September 2009**

Assisted emerging photographer *Mark Sherratt* in *Wales* while he furthered his *Machynlleth* project.

### **September 2009**

Interned at the *DO Lectures* office

### **July 2009**

Over the past 4 years I have been working in *Croatia* for a month each summer. *Slavonski Brod* is a project that has developed since my first trip in 2006.

*Slavonski Brod* is a small Croatian city situated on the border with *Bosnia*.

Separated only by the river *Sava*, the two countries are still healing from the war that ended less than two decades ago.

I am reflecting on the effects that the war has had on the young people and I am trying to see the potential in a nation that is crying out for a sense of worth. I continue to go back each summer and photograph what I experience. This project is ongoing and I may never finish it.

### **March 2009**

Coordinated the design and publishing of my first photography book *Blue Watch*.

I spent the best part of seven months experiencing life with the fire fighters on a weekly basis. Through my work I highlighted unique moments in the hours

between the sirens. *Sir Books* kindly agreed to publish *Blue Watch* in March 2009. I then worked with a number of collaborators who helped massively to make it happen. Thanks again to *Luke Tonge*, *Russell Davies*, *Davey Spens*, *Jonathan Blyth*, *Matthew Pontin* and *David Versteeg*.

### **July 2009 - 2010**

For the past two summers I have been given the role of team leader during a month long missions trip to *Croatia* working with young people and students.

### **April 2009**

Coordinated the BA (Hons) Photography third year catalogue.

### **March 2004 – 2010**

Each year I have worked at *Spring Harvest* in a leadership role.

## **DESCRIBE YOURSELF IN THREE WORDS:**

1. Inquisitive
2. Observant
3. Eccentric